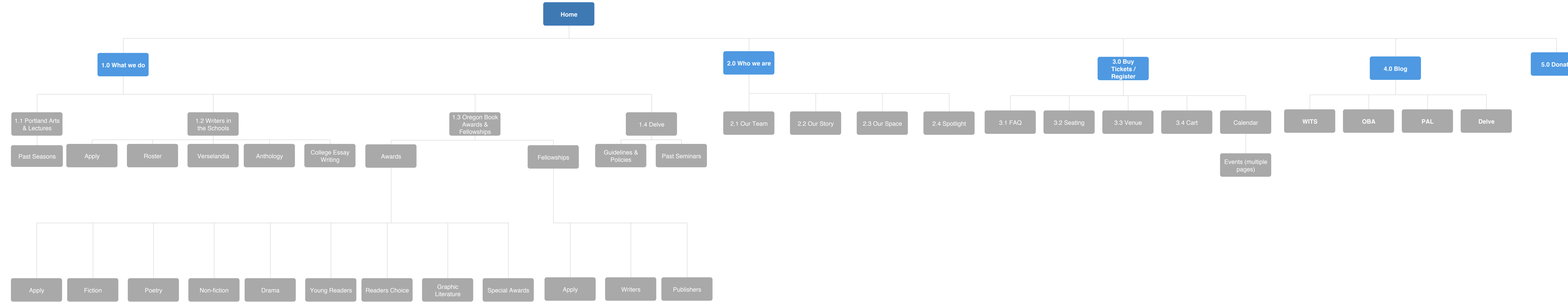


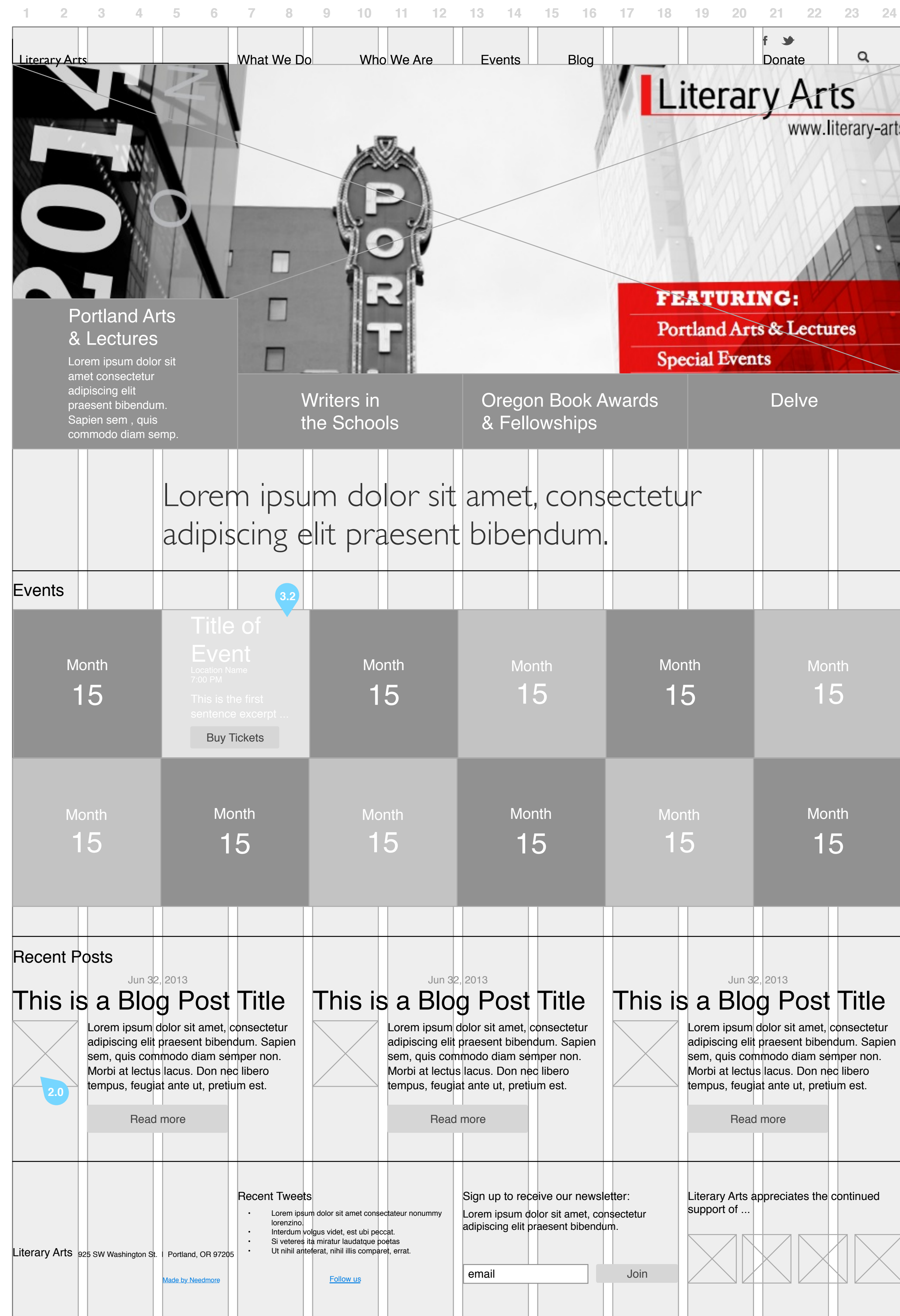
LA03 // Wireframes

MODIFICATION DATE Thu Sep 12 2013
CREATOR Kaitlyn Rich
FILE NAME LA03-clean-wireframes

DESCRIPTION Planning document for Literary Arts. Contains revised site infrastructure, site map, & wireframes.

VERSION HISTORY 01





1. Main Navigation

- 1.1 User can click one of the 5 main level categories, or hover for drop down menu options.
- 1.2 Social media, account, shopping cart

2. Slider or Static Photo

- 2.1 Benefits of Slider element: Easy to update, best display of all current organization events & news, eliminates need for "features" on individual program pages, could use typography & color for features that don't have hi-res photos.
- 2.2 Benefits of Static Photo element: Only need one high-resolution photo instead of multiple, less management/isn't time sensitive.

3. Programs

- 3.1 Interactive blocks, slide up with corresponding program slide in Slider.
- 3.2 Allows quick navigation to main programs for user.

4. Tagline

- 4.1 Space for a tagline, motto, or short testimonial. Helps quickly tell the story of who and what Literary Arts does and what sets it apart from other organizations.

5. Events

- 5.1 5 by 10 block grid of all upcoming events. Active display is the date.
- 5.2 Hover over & click states reveal event title, date, time, location, excerpt description, and a "Buy" button. Clicking on box takes user to individual event page. Clicking "Buy" button takes user to the purchase ("box office") page.

6. Recent Posts

- 6.1 Displays 3 most recent blog posts from all categories.
- 6.2 For corresponding blog category icon (Wits, PA&L, etc.) or author avatar.

7. Footer

LA03 // Wireframes

Secondary & Tertiary pages

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

Literary Arts | What We Do | **Who We Are** | Events | Blog | f | t | Donate | Q

1.0 Bacon ipsum dolor sit amet shankle pork pork chop bresaola cow kielbasa

Our Story
 Far far away, behind the word mountains, far from the countries Vokalia and Consonantia, there live the blind texts. Separated they live in Bookmarksgrove right at the coast of the Semantics, a large language ocean.
 A small river named Duden flows by their place and supplies it with the necessary regelialia. It is a paradisematic country, in which roasted parts of sentences fly into your mouth.
 Even the all-powerful Pointing has no control about the blind texts it is an almost unorthographic life One day however a small line of blind text by the name of Lorem Ipsum decided to leave for the far World of Grammar. The Big Oxmox advised her not to do so, because there were thousands of bad Commas.

2.0 **Our Team**
 Far far away, behind the word mountains, far from the countries Vokalia and Consonantia, there live the blind texts. Separated they live in Bookmarksgrove right at the coast of the Semantics, a large language ocean.
 A small river named Duden flows by their place and supplies it with the necessary regelialia. It is a paradisematic country, in which roasted parts of sentences fly into your mouth.
 Meet Our Team

3.0 **Our Space**
 Far far away, behind the word mountains, far from the countries Vokalia and Consonantia, there live the blind texts. Separated they live in Bookmarksgrove right at the coast of the Semantics, a large language ocean.
 A small river named Duden flows by their place and supplies it with the necessary regelialia. It is a paradisematic country, in which roasted parts of sentences fly into your mouth..

- Lorem ipsum dolor sit amet consectetur nonummy lorenzino.
- Interdum volgus videt, est ubi peccat.
- Lorem ipsum dolor sit amet consectetur nonummy lorenzino.
- Interdum volgus videt, est ubi peccat.

3.1 Send a request

Spotlight
 Far far away, behind the word mountains, far from the countries Vokalia and Consonantia, there live the blind texts. Separated they live in Bookmarksgrove right at the coast of the Semantics, a large language ocean.
 A small river named Duden flows by their place and supplies it with the necessary regelialia. It is a paradisematic country, in which roasted parts of sentences fly into your mouth.

Creator **Kaitlyn Rich**
 Modified **Thu Sep 12 2013**

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

Literary Arts | **What We Do** | Who We Are | Events | Blog | f | t | Donate | Q

Heading 1 Page or Program Title Here
 Program motto, tagline, sub-heading here.

Supported by
 Sponsor's name
 Side-nav button 1
 Side-nav button 2
 Side-nav button 3
 Side-nav button 4

Far far away, behind the word mountains, far from the countries Vokalia and Consonantia, there live the blind texts. Separated they live in Bookmarksgrove right at the coast of the Semantics, a large language ocean.
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Projects

Heading 3 | Heading 3 | Heading 3

Recent Posts

Jun 32, 2013 | Jun 32, 2013 | Jun 32, 2013

This is a Blog Post Title | **This is a Blog Post Title** | **This is a Blog Post Title**

Far far away, behind the word mountains, far from the countries Vokalia and Consonantia, there live the blind texts. Separated they live in Bookmarksgrove right at the coast of the Semantics, a large language ocean.

Read more | Read more | Read more

Upcoming Program Events

Month 15 | Title of Event | Location Name | 7:00 PM | This is the first sentence excerpt!... | Buy Tickets | Month 15 | Month 15 | Month 15 | Month 15

Secondary Page (ie. "What we do," "Who we are," etc.)

- 1. Tagline**
Space for tagline, mission statement, testimonial, etc.
- 2. Our Team**
Links to tertiary page (with Staff, Board of Directors, Strunk & White Society, Patron Advisory Council, OBA+F Advisory Committee, Wits Advisory Committee)
- 3. Our Space**
This could be a slideshow or video, if there are multiple photos to showcase.
3.1 Button links to email or Gravity Form.

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
Literary Arts						What We Do	Who We Are	Events	Blog											f	Twitter	Donate	Q
What We Do / Program / Category																							
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2013 Recipient <p>FRANCES FULLER VICTOR AWARD FOR GENERAL NONFICTION Judge: Jennifer Michael Hecht</p> <p>Kent Hartman of Portland, <i>The Wrecking Crew</i> (St. Martin's Press)</p> <p>View past recipients</p>												2013 Recipient <p>SARAH WINNEMUCCA AWARD FOR CREATIVE NONFICTION Judge: Luis Rodriguez</p> <p>Storm Large of Portland, <i>Crazy Enough</i> (Free Press)</p>											
Past Recipients <ul style="list-style-type: none">• 2012, Lorem ipsum• 2011, Lorem ipsum• 2010, Lorem ipsum• 2012, Lorem ipsum• 2011, Lorem ipsum• 2010, Lorem ipsum• 2012, Lorem ipsum• 2011, Lorem ipsum• 2010, Lorem ipsum• 2012, Lorem ipsum• 2011, Lorem ipsum• 2010, Lorem ipsum• 2012, Lorem ipsum• 2011, Lorem ipsum• 2010, Lorem ipsum• 2012, Lorem ipsum• 2011, Lorem ipsum• 2010, Lorem ipsum• 2012, Lorem ipsum• 2011, Lorem ipsum• 2010, Lorem ipsum												Past Recipients <ul style="list-style-type: none">• 2012, Lorem ipsum• 2011, Lorem ipsum• 2010, Lorem ipsum• 2012, Lorem ipsum• 2011, Lorem ipsum• 2010, Lorem ipsum• 2012, Lorem ipsum• 2011, Lorem ipsum• 2010, Lorem ipsum• 2012, Lorem ipsum• 2011, Lorem ipsum• 2010, Lorem ipsum• 2012, Lorem ipsum• 2011, Lorem ipsum• 2010, Lorem ipsum• 2012, Lorem ipsum• 2011, Lorem ipsum• 2010, Lorem ipsum• 2012, Lorem ipsum• 2011, Lorem ipsum• 2010, Lorem ipsum <p>Hide past recipients</p>											

